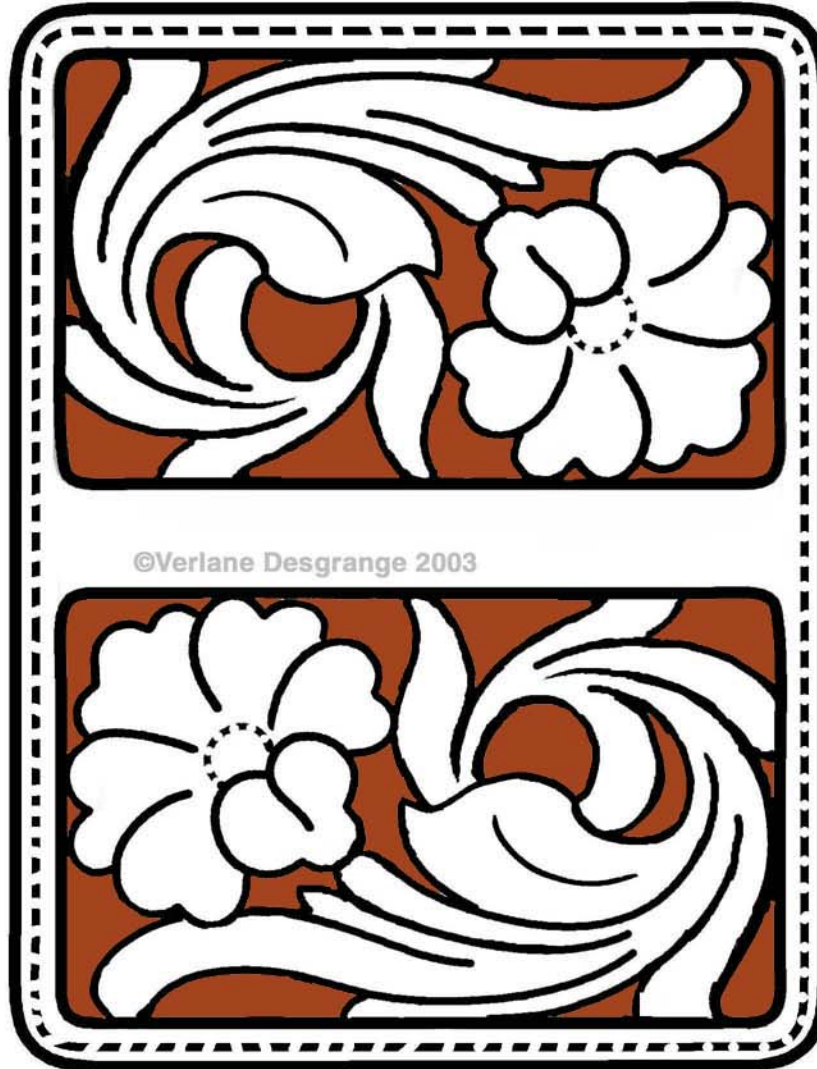




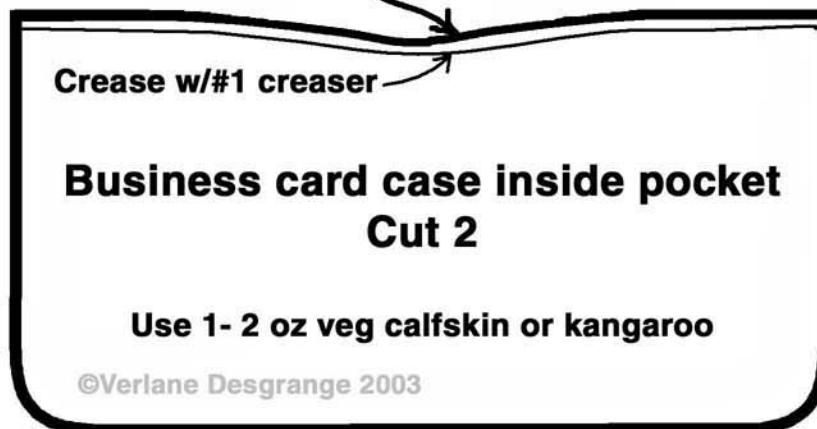
Business card case

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Business card case



**Cut one back from 4-5 oz veg kip or cow
Hand or machine stitch around perimeter
1 oz sheepskin skiver lining optional
Dye and polish this edge before assembly**



Dye and polish remainder of edges after stitching parts together

Business Card Case

Assembly procedures

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1. Select clean 4-5 oz veg tanned leather for the back
2. Select clean 1-2 oz veg tanned leather for the inside pockets
3. **OPTIONAL:** Select 1 oz veg tanned lining leather for inside if desired. Be sure to cut lining oversize by about 1/8"-1/4"
4. Lay out pattern pieces on leather in suitable area and rough cut all pieces
5. Lightly dampen rough cut leather pieces (except lining if used)
6. Slick out leather pieces (back and pockets) with slicker
7. Transfer pattern pieces to leather (back and pockets)
8. Cut out pieces
9. Edge, rub, crease, and polish curved edge only of inside pockets with appropriately sized edger. Set pieces aside to dry with weight bags on edges to avoid curling.
10. Stabilize back part to be carved by taping FS with carton sealing tape. Also be sure tape is really adhered to FS for best results
11. Lightly dampen again as moisture content may not be enough for carving procedure
12. Transfer carving pattern to GS of back piece. Be extremely accurate on something this small.
 - a. Establish borders first when transferring pattern
 - b. Then trace out flower
 - c. Trace leaves and stems
13. With swivel knife, carve entire back with both panels in this way:
 - a. Carve borders first
 - b. Carve flower next
 - c. Carve leaves and stems
14. Stamp entire back working on both panels simultaneously in this order:
 - a. Bevel all lines
 - b. Shade flower and stems
 - c. Stamp camouflage tool on stems and flower
 - d. Add detail stamps where needed such as seeds, mule tracks, stops, veinners
 - e. Background
15. Lightly dampen and cut all decorative cuts with swivel knife
16. Remove tape and set aside to dry with weight bags on edges to prevent curling
17. When dry, dye background if desired
18. Lightly swipe with oil
19. Put a very thin finish coat on to seal dye and protect surface. A finish coat may be something like Neat-Lac, Resolene, or Bee Natural's Leather finish, or Kiwi Neutral show wax
20. Antique (if desired) over first finish coat. Allow antique paste to set and wipe off excess with lint free rag or clean sheepskin scraps

- 21. Then apply second finish coat to seal antique**
- 22. Apply clear finish coat to inside pocket pieces**
- 23. Cement pocket pieces to back piece in correct position. If lining is used, cement oversize lining piece to back piece and trim off excess before cementing pocket pieces to back piece**
- 24. Trim up any excess pocket pieces if they stick out beyond back piece**
- 25. Stitch around perimeter to stitch everything in place. If machine stitching, use #69 thread with # 110 needle size. If hand stitching, use #3 cord linen thread and stitch 9/inch. On an item this small, there is no need to set a stitch groove. Mark stitch line with compass only**
- 26. Edge, rub, and polish edges to make all layers appear as if a single piece of leather. Dye edges dark to do that. Seal dyed edges with Resolene and polish a final time.**
- 27. Project is now ready for use**

Carving the

Business card case



1. Carve

2. Bevel



3. Shade

4. Camouflage

Carving (con't)

2



5. Vein, stops

6. Seeds, muletracks



7. Background

8. Decorative cuts

Coloring

3



9. Dye background



10. Antique and apply clear finish

Finished card case

4.



Hand stitched 11/inch with 3/25 linen thread



Inside lined with sheepskin skiver