

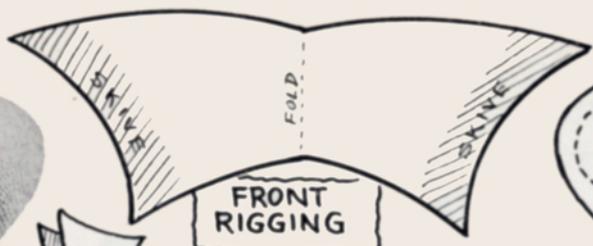


MINATURE SADDLE  
BY  
*Al Stohlman*

Combined—CUTTING OUTLINES—TRACING & PHOTO PATTERNS.....for Saddle Parts

( CUT ALL PARTS FROM 3 1/2 oz. KIP OR CALF )

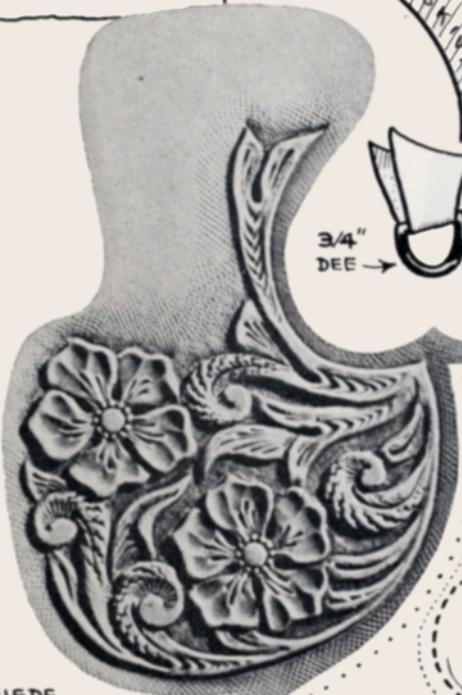
SEAT JOCKEY



FRONT RIGGING



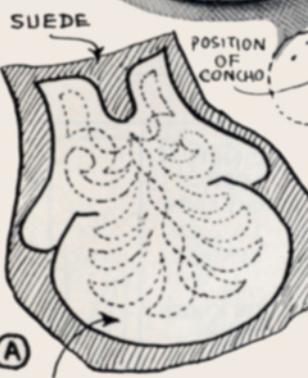
SEAT JOCKEY PLATE



3/4" DEE

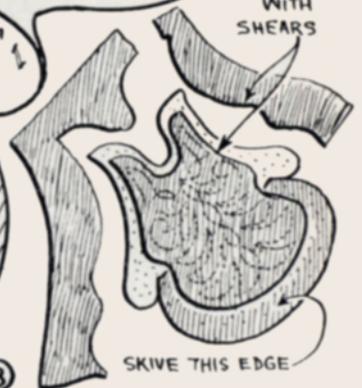
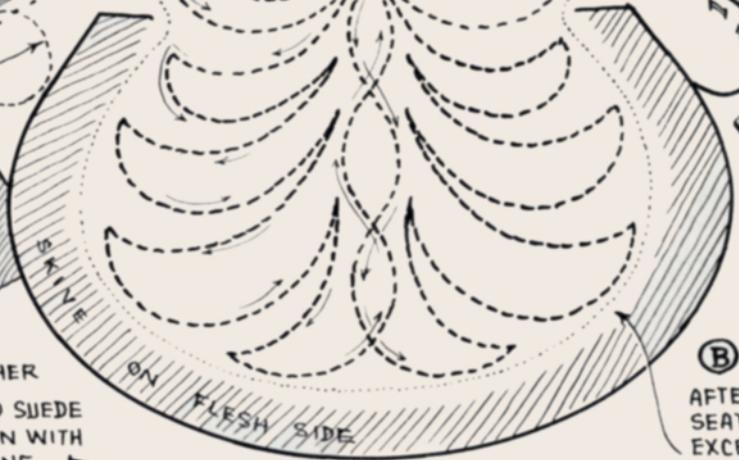


BEGIN STITCHING SEAT DESIGN HERE



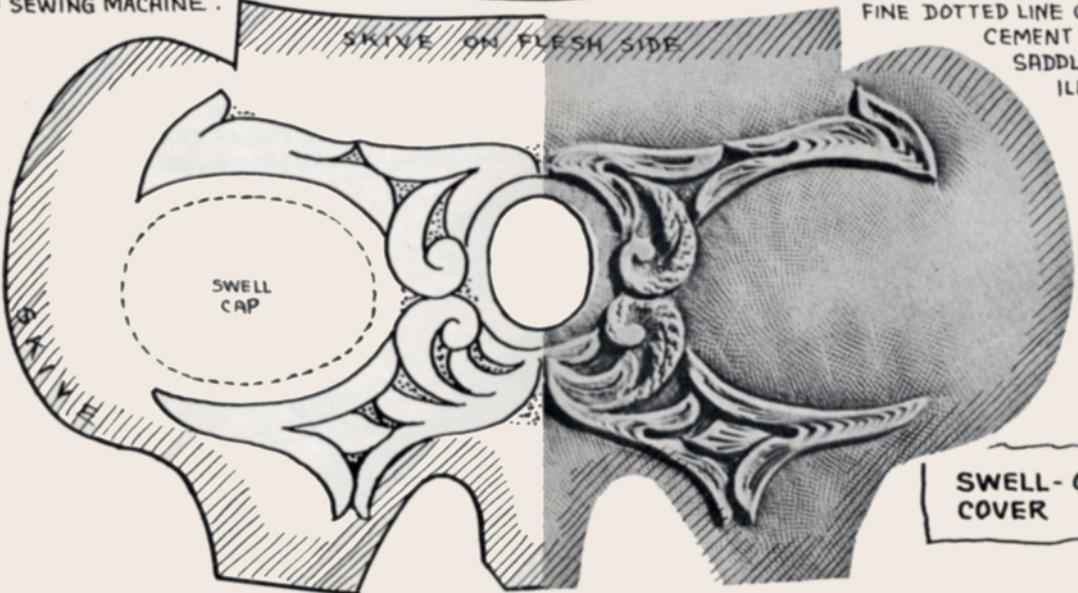
A

DESIRED COLOR LINING LEATHER  
CEMENT COLORED SEAT TO SUEDE  
AND SEW QUILTED DESIGN WITH  
HOUSEHOLD SEWING MACHINE.

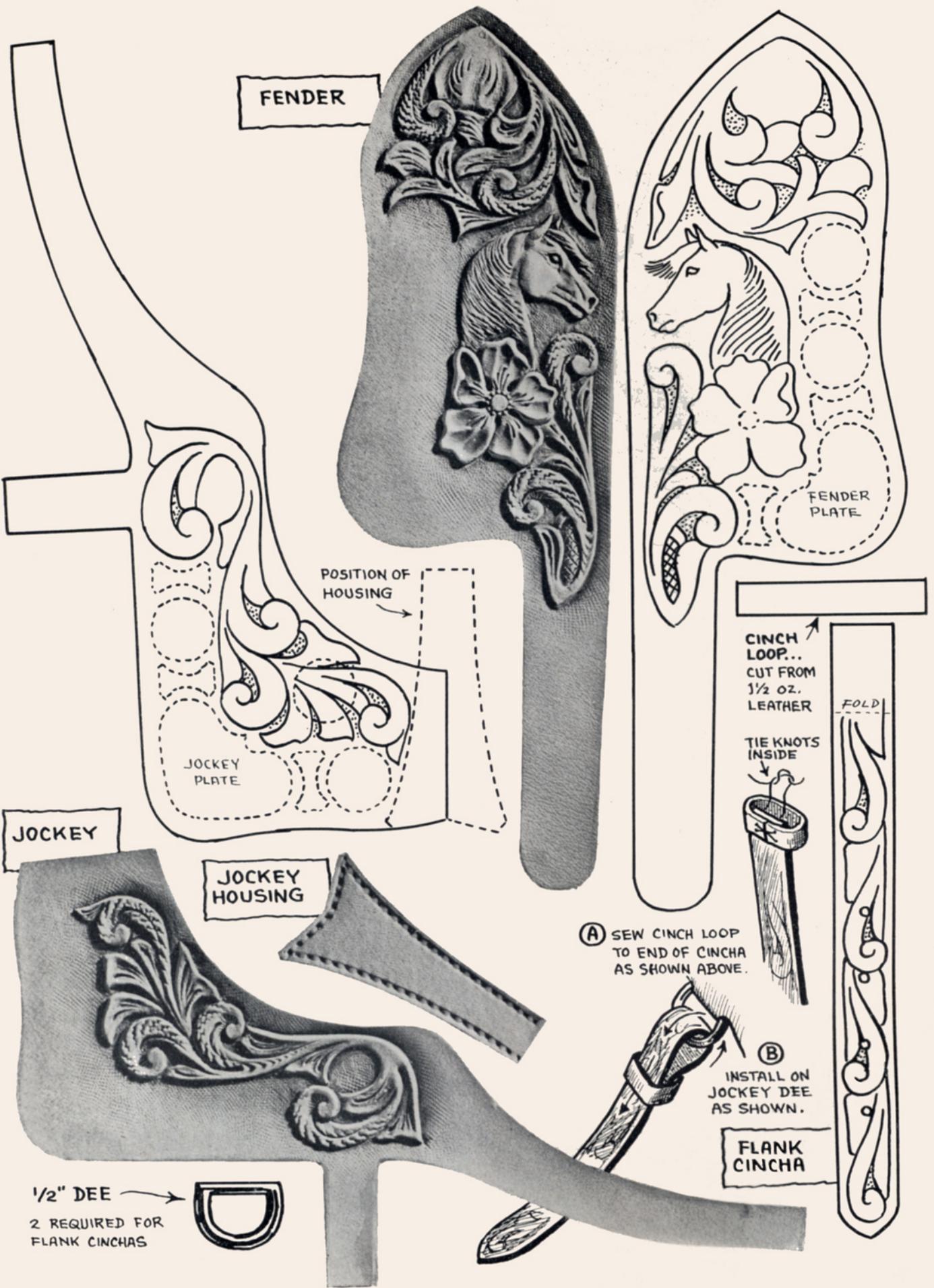


B

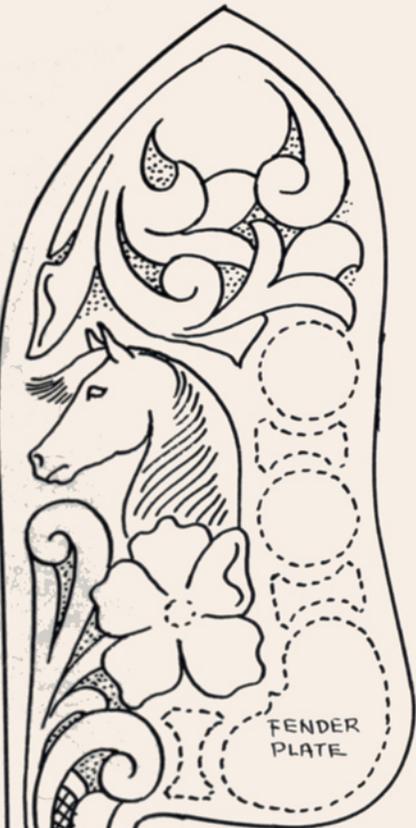
AFTER SEWING, TURN QUILTED SEAT OVER AND TRIM OFF EXCESS SUEDE...INDICATED BY FINE DOTTED LINE ON PATTERN. CEMENT SEAT TO SADDLE—SEW AS ILLUSTRATED.



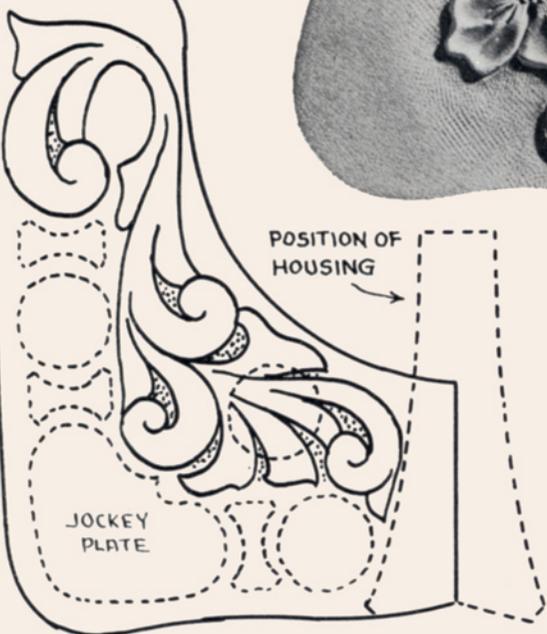
SWELL - OR FORK COVER



FENDER



FENDER PLATE

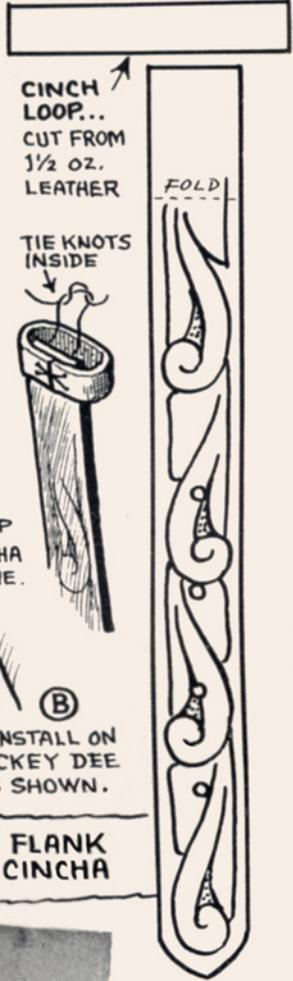


JOCKEY PLATE

POSITION OF HOUSING

JOCKEY

JOCKEY HOUSING



CINCH LOOP... CUT FROM 1/2 oz. LEATHER

FOLD

TIE KNOTS INSIDE

(A) SEW CINCH LOOP TO END OF CINCHA AS SHOWN ABOVE.

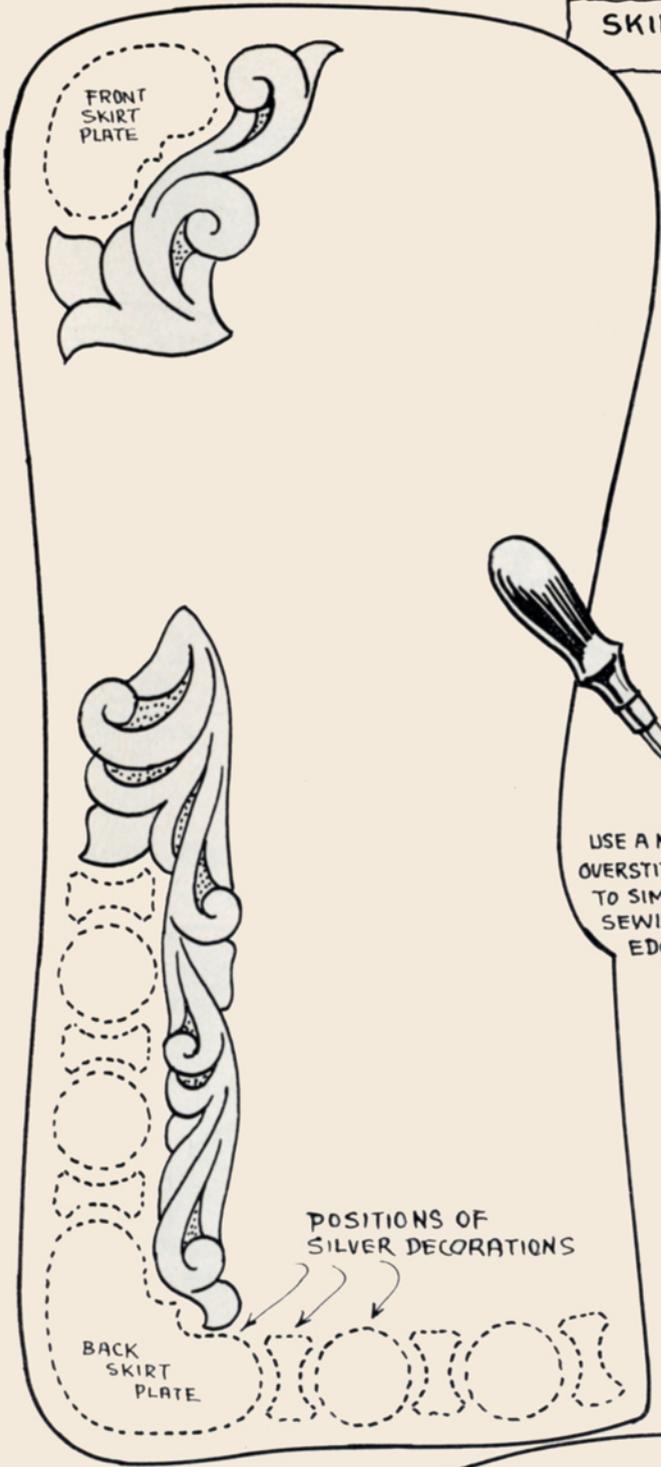
(B) INSTALL ON JOCKEY DEE AS SHOWN.

FLANK CINCHA

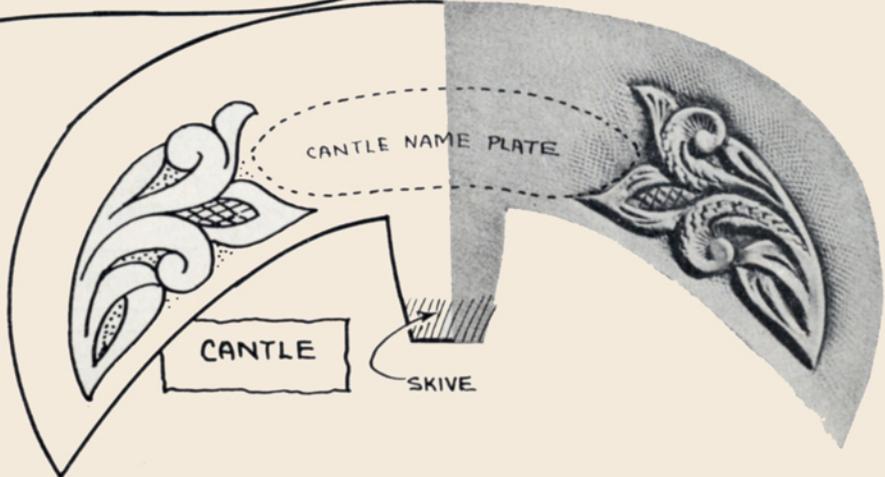
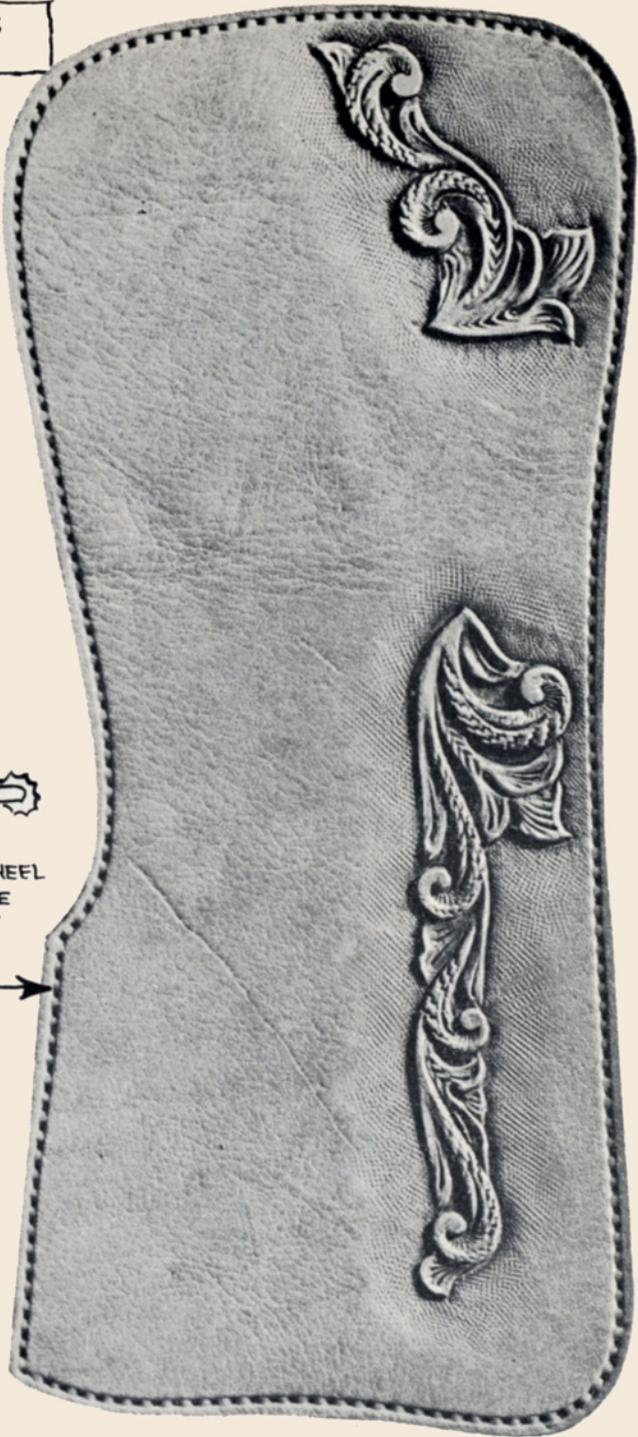
1/2" DEE  
2 REQUIRED FOR FLANK CINCHAS



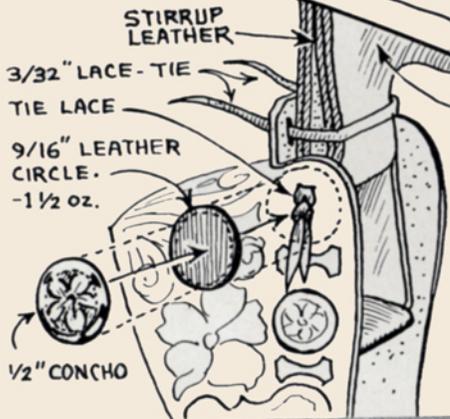
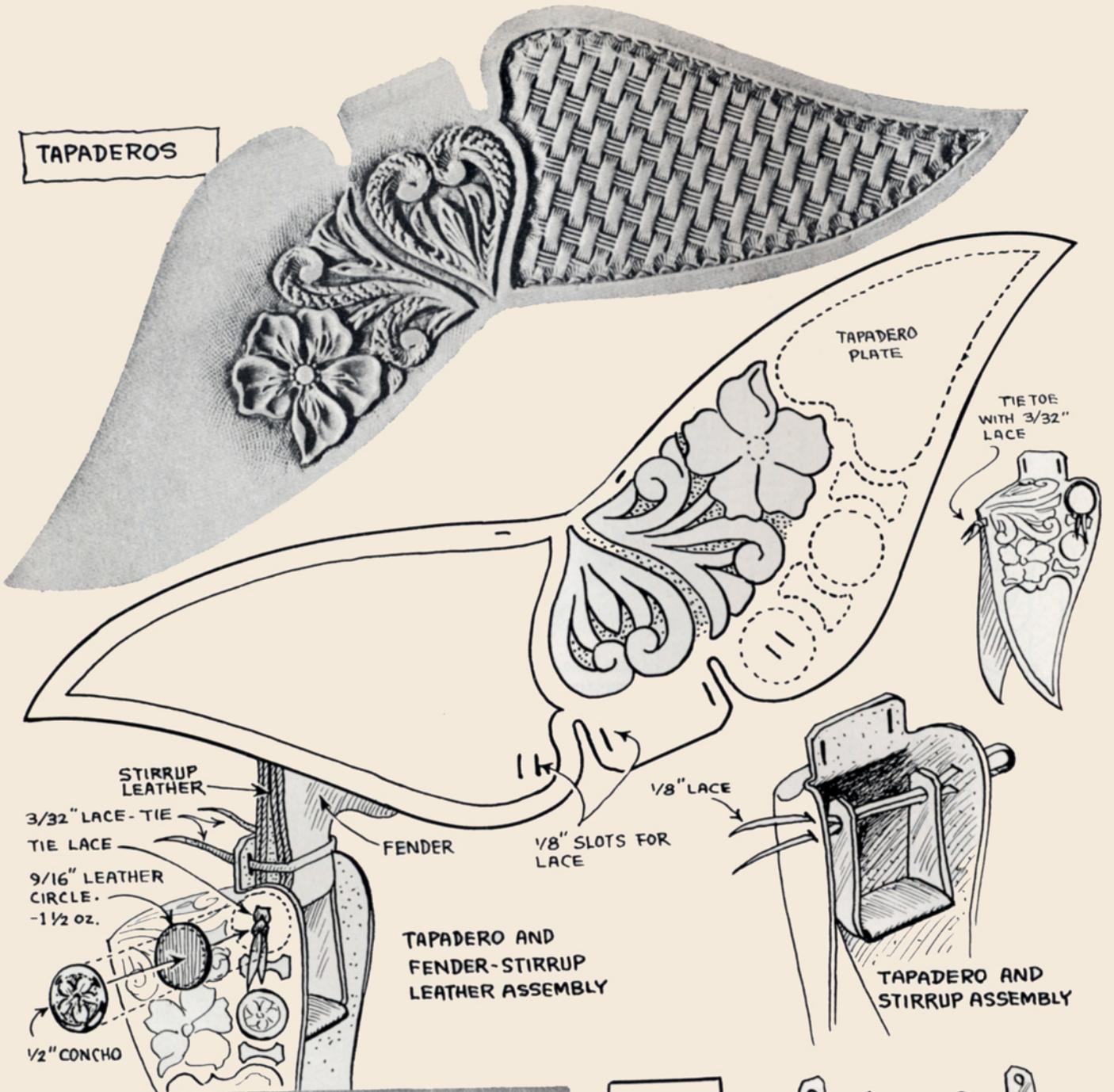
SKIRTS



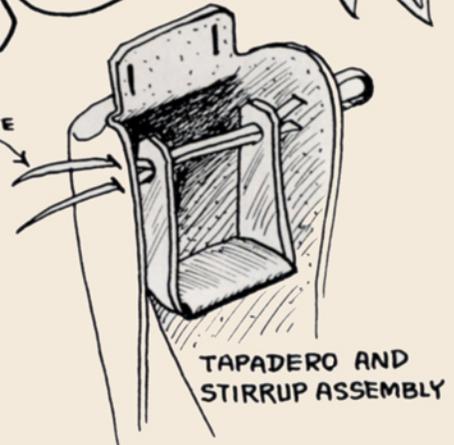
USE A NO. 19 OVERSTITCH WHEEL TO SIMULATE SEWING AT EDGES



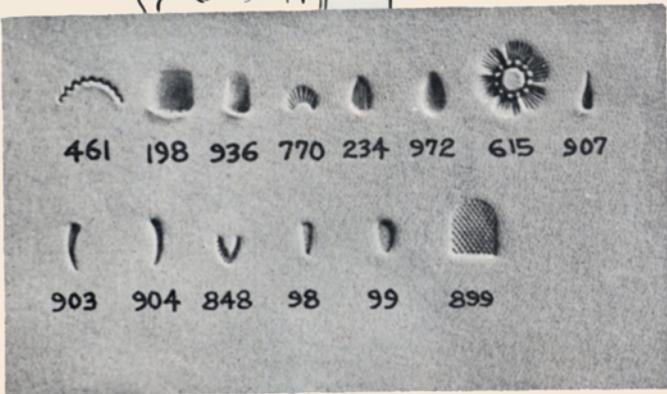
**TAPADEROS**



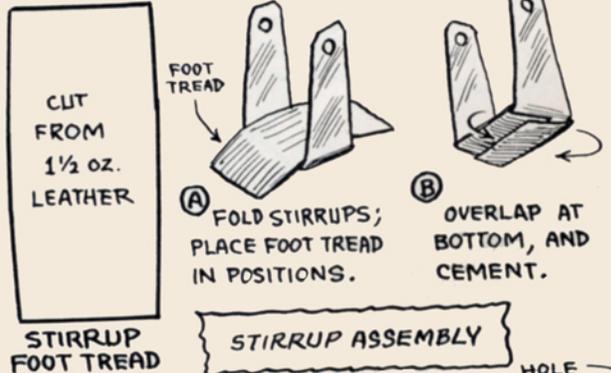
**TAPADERO AND FENDER-STIRRUP LEATHER ASSEMBLY**



**TAPADERO AND STIRRUP ASSEMBLY**



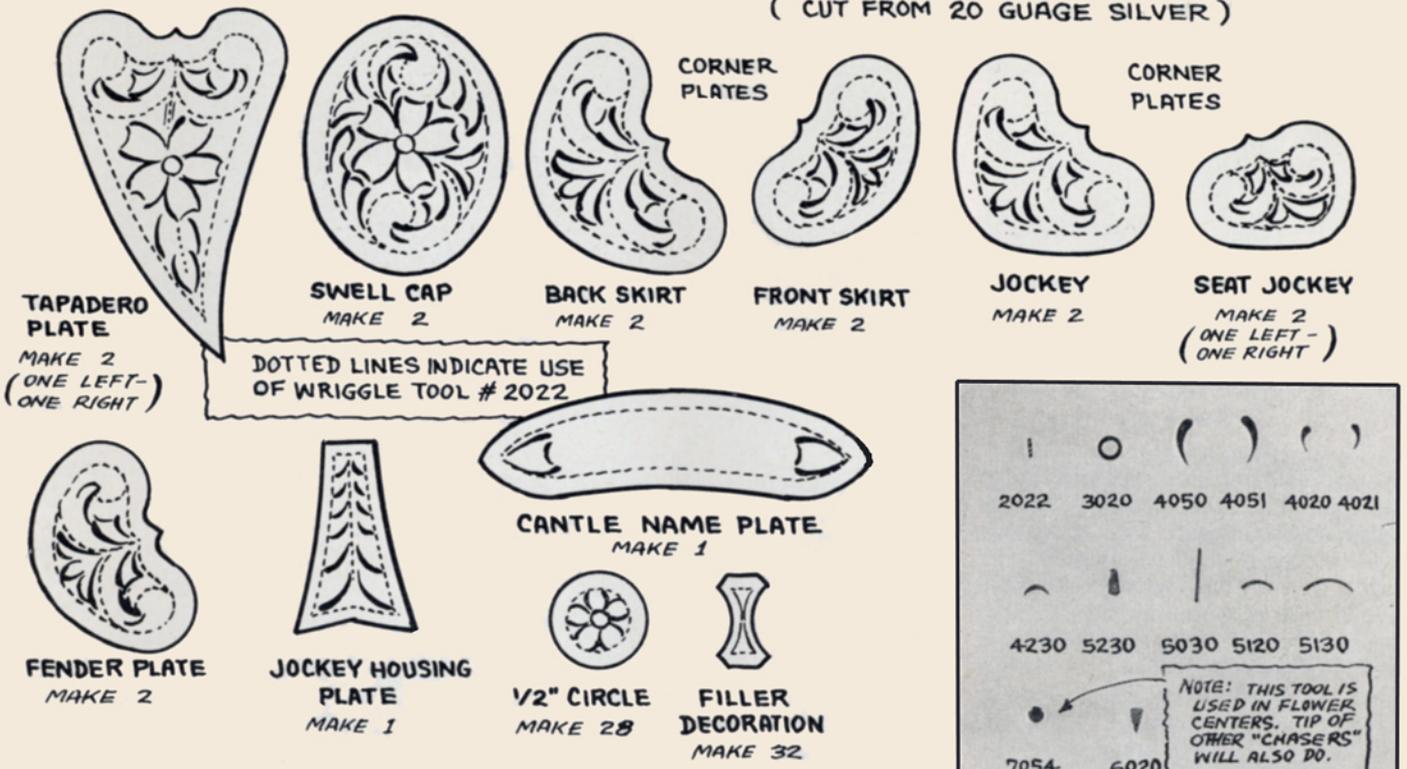
**CRAFTOOL STAMPING TOOLS USED (IN ORDER SHOWN)**



**STIRRUP... CUT FROM SILVER OR ALUMINUM**

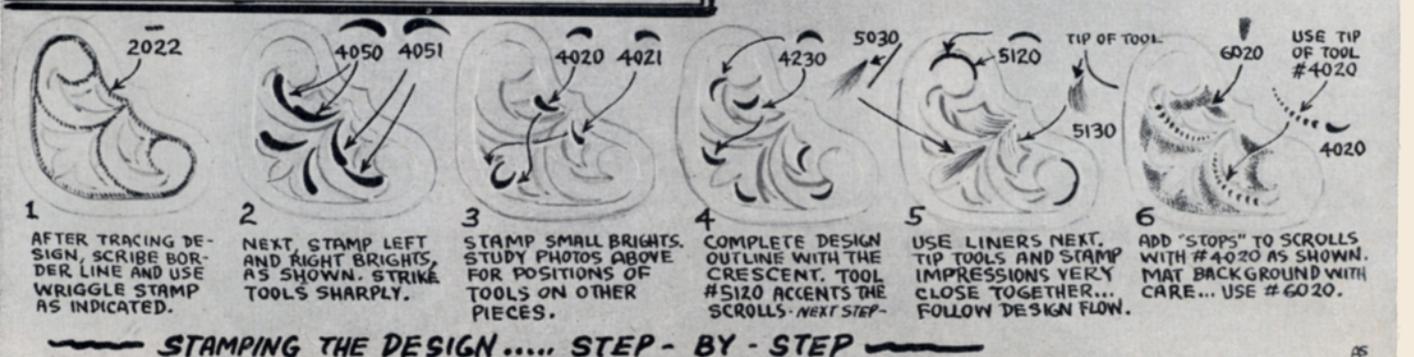
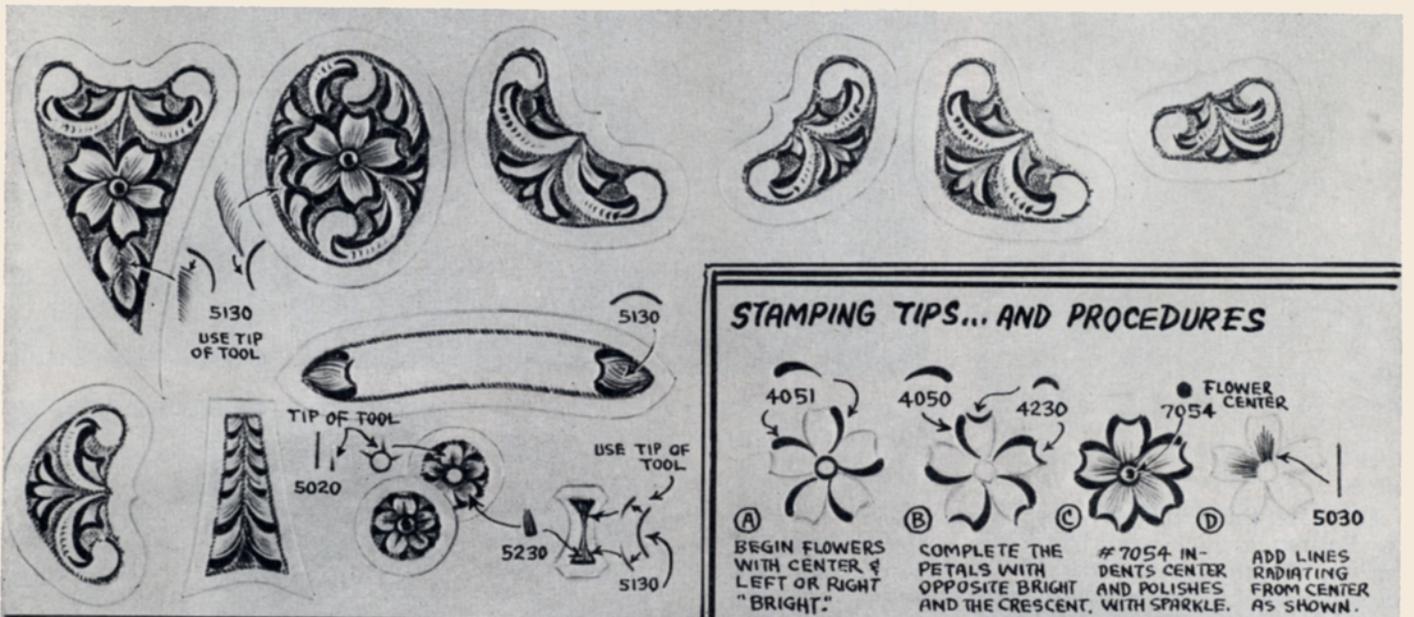
# TRACING PATTERNS FOR STERLING SILVER Saddle Decorations

( CUT FROM 20 GAUGE SILVER )



## PHOTO PATTERNS... FOR Saddle Decorations

( SHOWING PLACEMENT AND IMPRESSIONS OF STAMP-ENGRAVING TOOLS )



### STAMPING THE DESIGN..... STEP - BY - STEP