Parts of the English Saddle Cantle Pommel Fore piece. Seat Panel Under saddle: facing center channel Nail heads Skirt is called a gullet. Pane The leather is the gullet liner. Seat seam Knee Stirrup insert leather Flap keeper strap Point pocket Panel facing Girth Knee roll buckle Overiane 2003 guard Under skirt, hidden Calf block from view: Stirrup bar Sweat flap Girth billets

Comparison of two major types of English saddles Hunt seat

Shallow seat with lowest part in center

or in front of center

<text>

(close contact style)

hung more forward

Low square cantle

Dressage

Tall round cantle

Very deep seat with lowest part in center

Straight cut flap that conceals long vertical knee rolls

> Not shown on this saddle, but stirrup leathers usually hung further to rear

Extended or dropped girth billets. Requires special short girth



Saddle nails are used on English saddles to hold the skirt (#1) and flap (#2) to the tree. Since both pieces of leather are constantly lifted up, the nails give these pieces of leather stability at the place of the most strain. Both nails go through the tree and are clinched on the backside to prevent being pulled out. The usual diameter of the head is 1/2". The nails shown above are actual size. The shank is usually steel with the head being either brass or German silver. Most common is the use of the silver colored metal. Brass is occasionally done for a different looking color scheme.





Stitching detail on a 5/8" strap.

Stainless steel stud hook designed by Verlane®

STITCHED 10 PER INCH



All items shown actual size:

1. Linen thread is 3 cord

- 2. Needles are #4
- 3. Awl. Awl is worn enough that size is no longer accurate. Began as 1 3/4"-2" long blade. With sharpening, it has become thinner, which is suited to fine work. Compare your blade size with this one.
- 4. Overstitcher to mark holes is #10 Gomph. Overstitcher or stitch marker *must* be accurate or stitches will be off. With stitches this small, overstitcher is not used to "set" stitches, only to mark holes. When stitches are placed nearly perfect, there is no need for overstitcher use or stitch groove. Small stitches pull into leather without a stitch groove.

Accuracy depends more on awl placement than anything else. Thread tension and thread placement are the other two of the three things that make for uniform hand stitching. Notice 45° angle of awl blade placement.