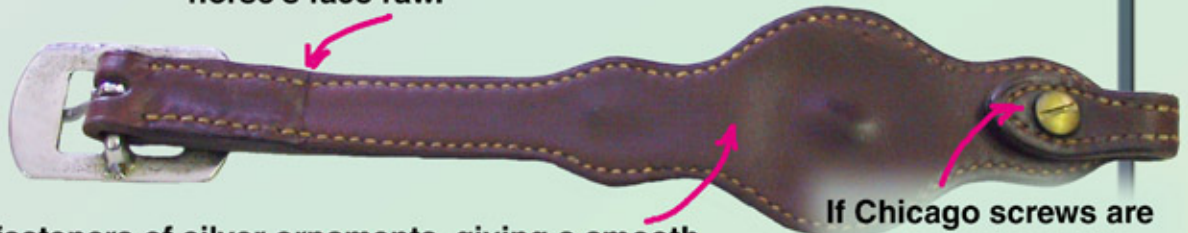


Bridlemaking hints

D & S* cheekpiece (Bridle completely handsewn)



If buckle lap wraps around to underside, make sure all layers are skived to a feather edge to get rid of lumps which can rub a horse's face raw.



Lining covers fasteners of silver ornaments, giving a smooth surface next to the horse's face.

If Chicago screws are used to fasten bit to bridle, use 3/8" posts to go through multiple layers of leather.



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Throatlatch buckle

Notice for a single layer of leather, the buckle lap is ALWAYS turned over to the GS of the strap, leaving a flat smooth strap on the FS next to the horse's face.

Notice all "plain" straps have creased edges. This simple work dresses a plain strap to make it look complete.

Browband loop



Even though the browband loop is always turned to the FS, the loop lap must be skived to nearly a feather edge to keep lumps and bulk to a minimum.



* D & S means Doubled and Stitched
GS means Grain Side
FS means Flesh Side
These are common abbreviations in the saddlery trade.