

Edge Work	Correct edge tool used Smooth and even use of edge tool Polished edges Fineness of execution Corners chipped Smooth corners	2		
Skiving Work	Evenness Smoothness Appropriateness to use Correct location Billets skived where needed			
Hardware	Quality employed Choice of style Appropriateness to use			
Lacing Work	Lace properly crowned Lace pattern correctly done Lacing properly terminated Lace width suited to size of project			
Finish Work	Sleek rubbed feel and appearance all over finished project Correct use of dyes where appropriate Good use of various finishes Silky feel to project			

COLLECTIVE REMARKS

Overall Appearance	Clean pleasing looks Aesthetics Overall proportions Would a customer buy this?	3		
Functionality	Fitness for use Durable Safe for intended use Correct size for horse or rider	2		

Total Points _____

Percentage _____

CARVING EVALUATION

Date _____

HIGHEST POSSIBLE SCORE: 120 POINTS

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Name _____

Project name: _____

Percentage _____ SFCC grade _____

Operation	Directives	Coefficient	Score	Comments
Carving	Clean use of swivel knife Lines that flow Cuts that taper where needed Graceful lines and curves Correctly cut lines for pattern layout Correct depth for pattern No flat spots in pattern lines			
Beveling	Smooth and even depth Bevel indicates a "shadow" in the pattern design Bevel on correct side of line No choppy beveling or bumpiness No tool marks Beveling enhances pattern lines Gives pattern depth			
Shading	Shading adds sculptural look to pattern elements of leaves, flowers, stems, and scrolls Appropriate shaders used Shading follows flow of pattern lines Shading is smooth with no tool marks; not choppy Shading is done gracefully No flat spots in shading			
Camouflage	Adds textural interest Follows flow of pattern Enhances pattern flow No tool marks Camos used in correct places Camos enhance stems and flower centers and leaves Camos enhance scrolls Correct size for context Tool texture correct (finesness or coarseness of tool impressions)			

Veiners	<p>No tool marks Veins enhance leaves and stems Tool used in correct places Tool tilted for partial impression Tool impressions “fan out” correctly for emphasizing pattern Correct choice of veiner style and size</p>			
Seeder	<p>Seed tool in correct places Tool gives impression of seed pod In flower and not “dots” Seeds stamped to correct depth Tool used to emphasize scroll Correct choice of size and style</p>			
Mulefoot Stop Geometrics Misc stamps	<p>Mulefoot: Tool emphasizes flow line of pattern Impressions are graduated from heavy to light Tool impressions aligned correctly Stop: Tool emphasizes line terminus Stop used decoratively Tool accents pattern flow Tool used sparingly in correct places Geometrics: Tool impressions even depth Tools impressions aligned in a straight line; no waviness Gracefully combined with carving Can be used as a border stamp Misc stamps: Can be flower center stamps, turnbacks, petal stamps, etc. Tool needs to be appropriate to situation Must be stamped to proper depth Tool must not call attention to itself. It must blend with the overall carving pattern</p>			
Background	<p>Evenness of impressions Tool impressions create overall smooth background with NO tool marks. Individual tool must not be visible Background gives pattern illusion of depth Makes pattern “pop out” from remainder of leather</p>			
Decorative Cuts	<p>Swivel knife applied in most delicate way to add finishing touches to overall flow of design Cuts begin strong and finish up with very light touch Cuts emphasize flow of pattern All lines must have beauty and grace Too many or too little of cuts will detract from pattern</p>			

Pattern Layout and Design	Does pattern have flow? Does it begin and end in a logical place? Do all lines add to a harmonious movement of pattern line? Do lines connect to something or Are they "tacked on" or "chopped off"? Are flowers, leaves, stems, and scrolls correctly proportioned to one another? Is one element too large for other elements? Does pattern create a sense of movement or do elements Come to dead end? Is there a good balance between pattern elements and background?	3	Total points	
		Numerical score		

Total points _____

Percentage _____



Additional comments