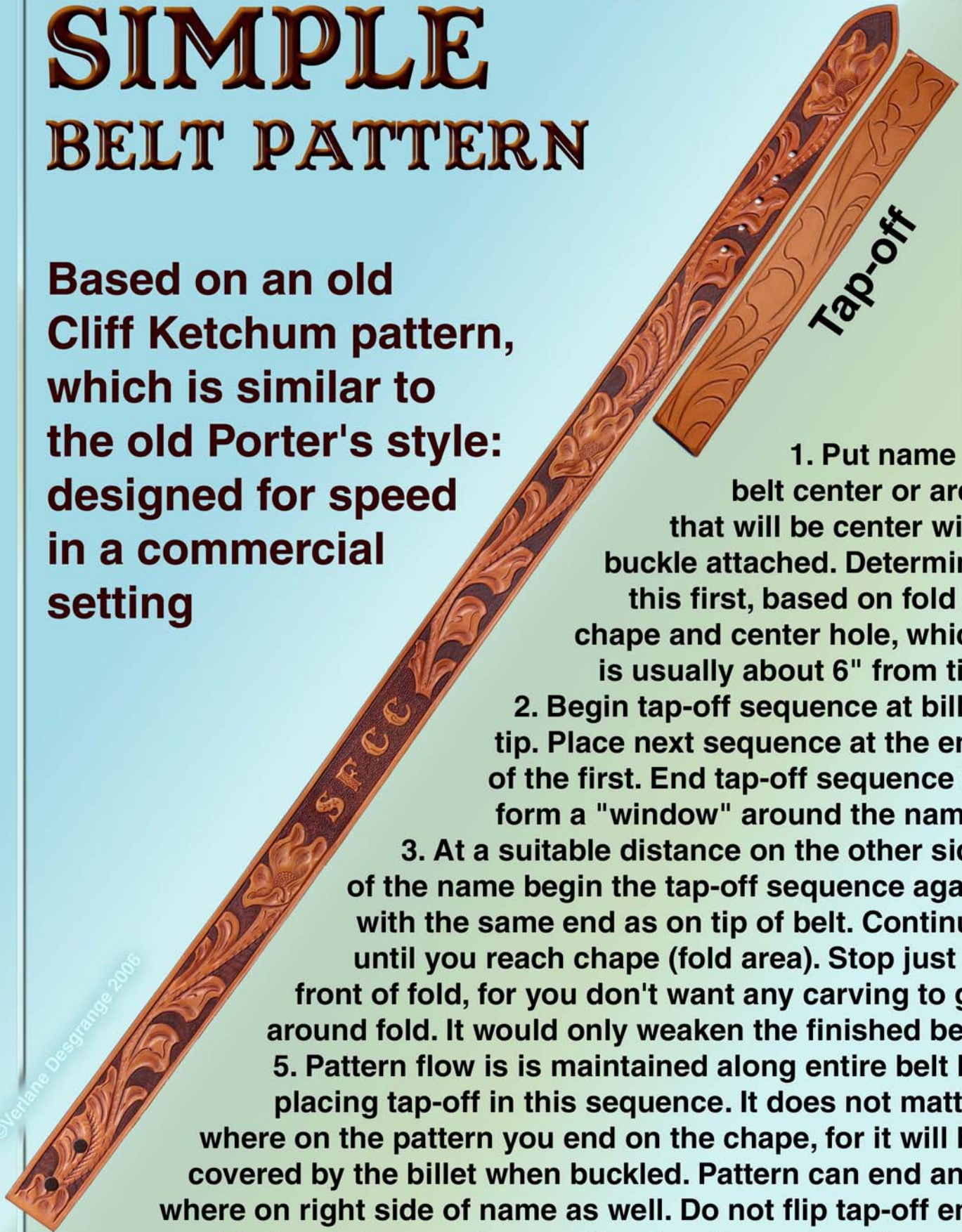


SIMPLE BELT PATTERN

Based on an old
Cliff Ketchum pattern,
which is similar to
the old Porter's style:
designed for speed
in a commercial
setting



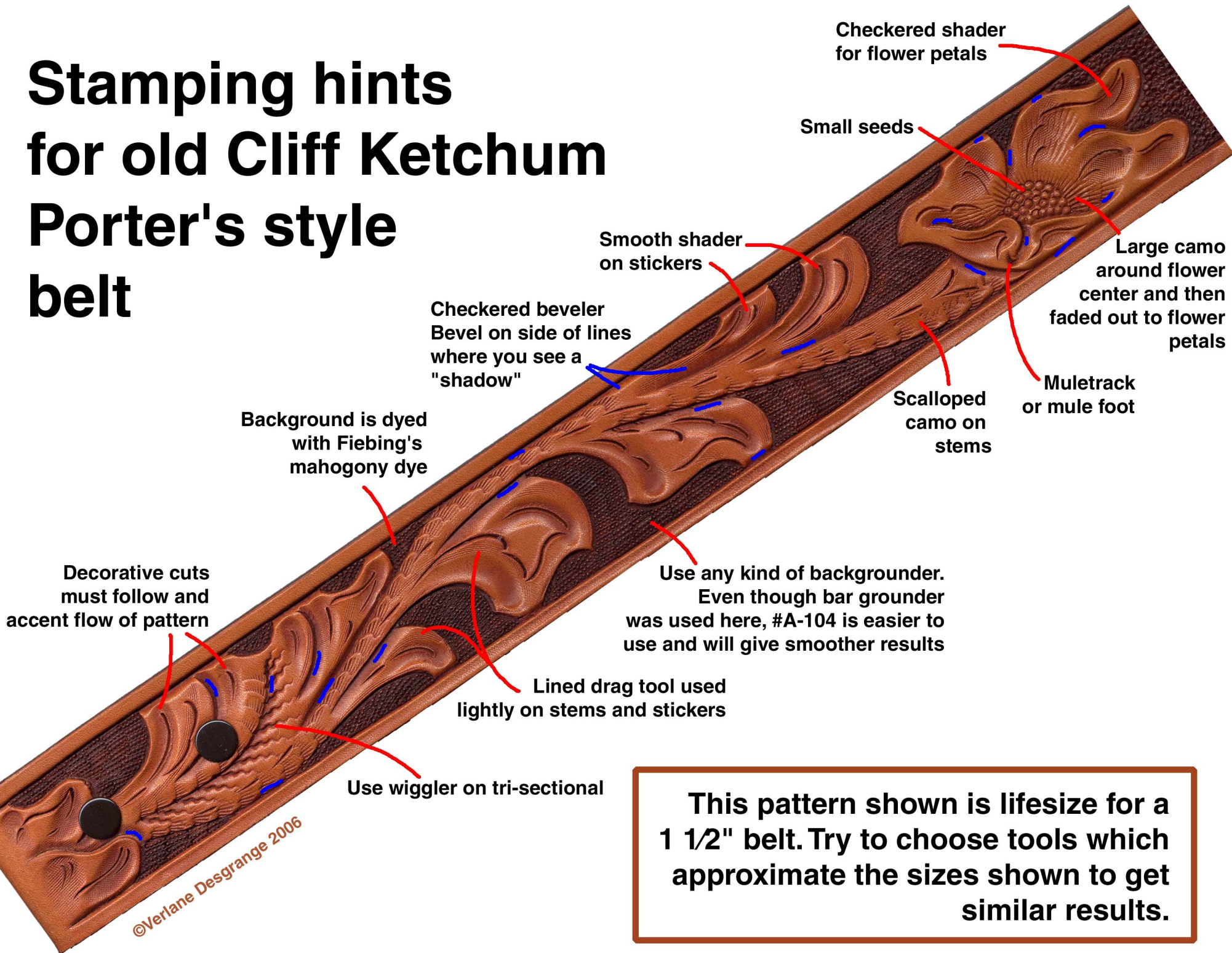
1. Put name in belt center or area that will be center with buckle attached. Determine this first, based on fold at chape and center hole, which is usually about 6" from tip.

2. Begin tap-off sequence at billet tip. Place next sequence at the end of the first. End tap-off sequence to form a "window" around the name.

3. At a suitable distance on the other side of the name begin the tap-off sequence again with the same end as on tip of belt. Continue until you reach chape (fold area). Stop just in front of fold, for you don't want any carving to go around fold. It would only weaken the finished belt.

5. Pattern flow is maintained along entire belt by placing tap-off in this sequence. It does not matter where on the pattern you end on the chape, for it will be covered by the billet when buckled. Pattern can end anywhere on right side of name as well. Do not flip tap-off end over end to bracket around name. Carving the pattern then will be more difficult and pattern flow will be disrupted.

Stamping hints for old Cliff Ketchum Porter's style belt



Checkedr shader
for flower petals

Small seeds

Smooth shader
on stickers

Large camo
around flower
center and then
faded out to flower
petals

Checkedr beveler
Bevel on side of lines
where you see a
"shadow"

Muletrack
or mule foot

Background is dyed
with Fiebing's
mahogany dye

Scalloped
camo on
stems

Decorative cuts
must follow and
accent flow of pattern

Use any kind of background.
Even though bar grounder
was used here, #A-104 is easier to
use and will give smoother results

Lined drag tool used
lightly on stems and stickers

Use wiggler on tri-sectional

**This pattern shown is lifesize for a
1 1/2" belt. Try to choose tools which
approximate the sizes shown to get
similar results.**

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