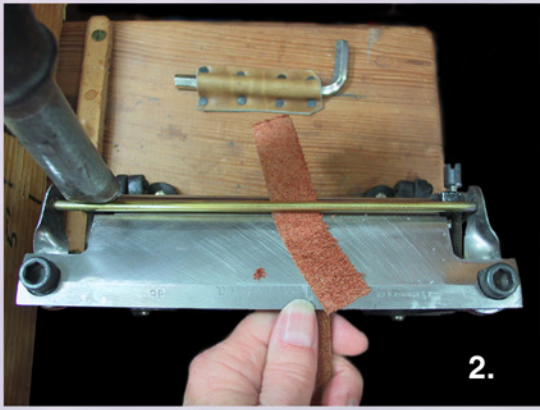
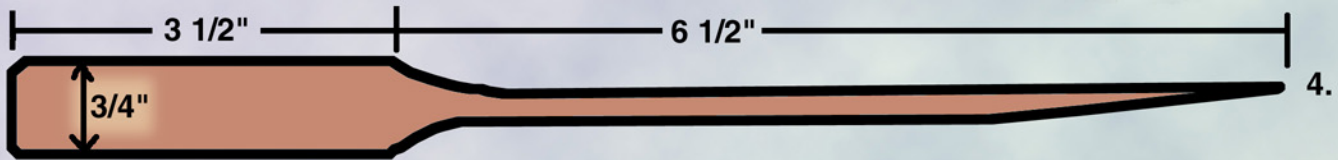


Roll up **BUTTON**



1. Cut a piece of latigo about 10" long x 3/4" wide
2. Split to 4-5 oz
3. Skive one end to a feather edge. Chip the corners.
4. Leave skived end full width (3/4") and cut 1/4" off each side leaving the "tail" 1/4" wide. Cut tail end to a tapered end.



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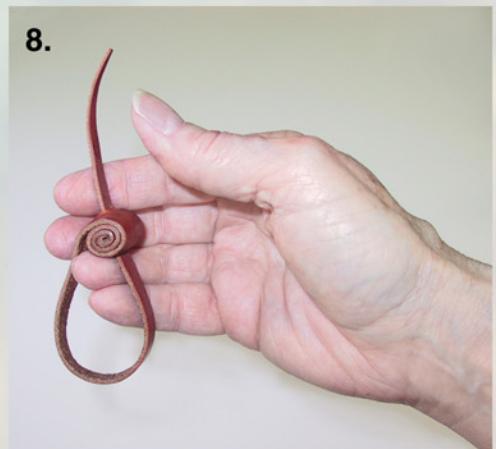
Roll up skived end between fingers



Enlarge slit with fid.



When roll is approaching tail, stop. Then take large diamond bladed awl and stab a horizontal slit through entire roll.



Poke tail through enlarged hole and pull tight.



Finished roll button, actual size.

Subject: How do you make a leather knot or button

Take a strip of 3-4 oz latigo 3/4" wide and about 6"-7" long. Cut a 1/4" wide tail end on it about 4" long. Put a pointed tip on the tail to aid in eventually pulling it through the roll. Dampen and case the latigo. Skive the end of the wide end to a feather edge so the roll will roll up easier.

Roll up wide end until you get to the 1/4" section. Now, take a very large diamond bladed awl (3"-3.5" long blade) and stab a hole straight through the roll.

As you remove the diamond bladed awl, take a #1 size of Osborne's #4 yellow handled scratch awl and place it in the hole. The scratch awl will hold everything in place for a moment.

Now saddle soap the 1/4" tail well and as you pull out the scratch awl, run the tail through the hole. Pull tail through as tightly as you can.

You'll now have a roll button that will last forever. The US Cavalry used them and I've never seen one fail. Even the Spanish Riding School has them on their saddles to hold the stirrups out of harm's way until the rider mounts.

We made them in class as well to be used on round knife cases. It kept the knife in the case.

Bruce Grant's book shows a tapered strip, but I've had better luck with a 3/4" strip cut to a 1/4" tail with a point on the end of the rat tail.

Verlane