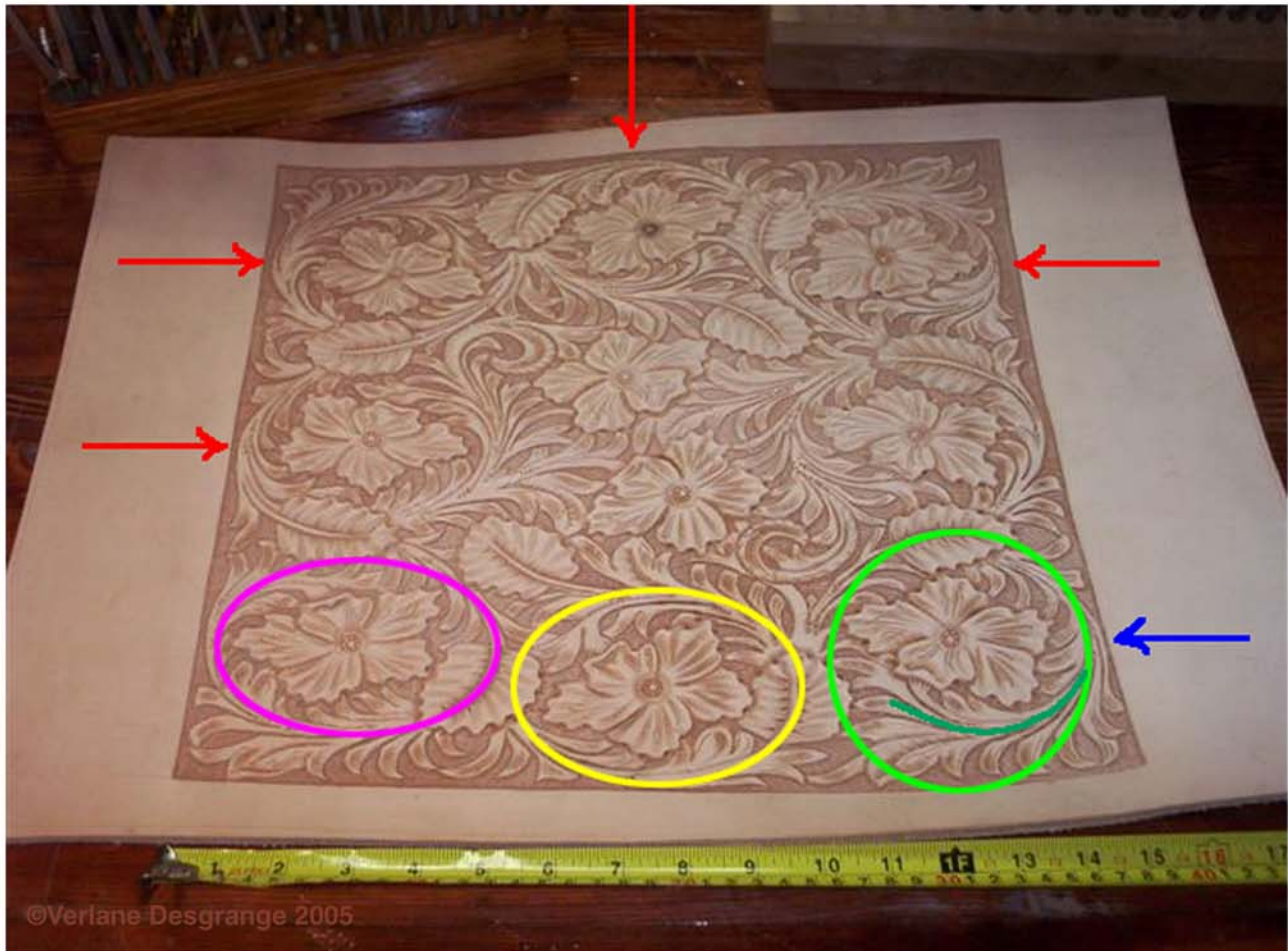


A few simple improvements in pattern layout



Red

Try to bump stems against border so that pattern does not appear to float inside frame. That way, pattern appears "connected" with frame, as though frame is superimposed over pattern.

Blue

This stem is connected to the frame correctly. See how patterns is linked to frame this way? It provides a more cohesive pattern.

Green

Keep your stems (flow lines) on a circle. There is part of a circle here but flow line (dark green) deviates from circle and thus flattening out the flow line. Makes pattern become egg shaped when it begs to be round all the way around. Draw circles first and then draw in flow lines superimposed on circle to retain roundness. You can put flowers in first to get direction of flow lines.

Pink and yellow

The circles have become elliptical. Be consistant and keep all circles a circle OR keep all flow lines elliptical. Don't change from circluar to elliptical in the same pattern. Use one or the other. Again, it keeps pattern consistant. Regularity is part of the beauty of this kind of carving.

Dark Green

Avoid flat spots in the flow line. Make them follow either a circle or ellipse.